

# Scala Pentatonica Minore $b5$ "Blues Scale" [C]

note: C E $b$  F G $b$  G B $b$   
 gradi: I III $m$  IV V $b$  V VII $m$

Diagram illustrating six positions (POSIZIONE 1 to POSIZIONE 6) for the Minor Pentatonic Blues Scale in C major (C, E $b$ , F, G $b$ , G, B $b$ ).

Each position is shown on a 6-string guitar fretboard grid (6 strings, 6 frets). Fingerings are indicated by numbers 1-4. The root note (C) is circled in red in each diagram.

**POSIZIONE 1** (III): Root C on the 3rd fret, 3rd string. Scale notes: 1 (1), 2 (2), 3 (3), 4 (4), 5 (3), 6 (2). Root label: III.

**POSIZIONE 2** (III): Root C on the 1st fret, 1st string. Scale notes: 1 (1), 2 (2), 3 (3), 4 (4), 5 (1), 6 (4). Root label: III.

**POSIZIONE 3** (VIII): Root C on the 8th fret, 3rd string. Scale notes: 1 (1), 2 (2), 3 (3), 4 (4), 5 (3), 6 (4). Root label: VIII.

**POSIZIONE 4** (VIII): Root C on the 8th fret, 1st string. Scale notes: 1 (1), 2 (2), 3 (3), 4 (4), 5 (3), 6 (4). Root label: VIII.

**POSIZIONE 5** (X): Root C on the 10th fret, 1st string. Scale notes: 1 (1), 2 (2), 3 (3), 4 (4), 5 (1), 6 (4). Root label: X.

**POSIZIONE 6** (XV): Root C on the 15th fret, 3rd string. Scale notes: 1 (1), 2 (2), 3 (3), 4 (4), 5 (3), 6 (4). Root label: XV.