

PENTATONICA MINORE

(ESERCIZI)

ANTONIO ALFANO

scala pentatonica minore (LA) - 5° posizione

1 $\text{♩} = 120$

4 4

5 8 5 7 5 7 5 7 5 8 5 8

esercizio 1

4 5 6

5 8 8 5 5 7 7 5 5 7 7 5 5 8 8 5 5 8 5 8

7 8 9

8 5 5 8 7 5 5 7 7 5 5 7 7 5 5 7 8 5 5 8 5

esercizio 2

10 11

3 5 8 5 8 5 7 5 7 5 7 5 7 5 7 5 7 5 8

25 26 27

5 7 5 7 7 5 7 5 | 5 7 5 7 7 5 7 5 | 5 7 5 8 7 5 8 5

esercizio 4

28

3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3

5 8 5 7 5 7 | 5 7 5 7 5 7 | 5 7 5 7 5 8 | 5 7 5 8 5 8

29

3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3

8 5 8 5 7 5 | 8 5 7 5 7 5 | 7 5 7 5 7 5 | 7 5 7 5 7 5

esercizio 5

30 31 32

5 5 8 7 5 5 7 7 | 5 5 7 7 5 5 7 8 | 5 5 8 8 8 8 5 5

33 34 35 36

8 7 5 5 7 7 5 5 | 7 7 5 5 7 8 5 5 | | |

esercizio 6

37 38 39

5 5 7 8 5 5 7 7 | 5 5 7 7 5 5 8 7 | 5 5 8 8 8 8 5 5

40 41

7 8 5 5 7 7 5 5 | 7 7 5 5 8 7 5 5

esercizio 7

42 43

3 3 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 3 3

5 8 5 7 5 7 5 7 5 8 | 5 7 5 8 8 5 7 5 8 5 7 5

44

The image shows a musical exercise labeled '44'. It consists of two parts: a staff with notes and a fretboard diagram. The staff contains a sequence of notes: a quarter note on the 3rd fret, an eighth note on the 3rd fret, a quarter note on the 3rd fret, an eighth note on the 3rd fret, a quarter note on the 3rd fret, an eighth note on the 3rd fret, a quarter note on the 3rd fret, an eighth note on the 3rd fret, a quarter note on the 3rd fret, an eighth note on the 3rd fret, a quarter note on the 3rd fret, an eighth note on the 3rd fret, and three eighth notes on the 7th fret. The fretboard diagram below shows the fret positions for these notes: the first seven notes are on the 3rd fret, the eighth and ninth notes are on the 3rd fret, the tenth and eleventh notes are on the 7th fret, and the final three notes are on the 8th fret.