

ALL THE THINGS YOU ARE - CHET BAKER

The musical score is written in 4/4 time and consists of ten staves of music. The key signature is three flats (B-flat major). The chord progressions are as follows:

- Staff 1: F-7, Bb-7, Eb7, AbMAJ7
- Staff 2: DbMAJ7, G7, CMAJ7, C-7
- Staff 3: F-7, Bb7, EbMAJ7, AbMAJ7, D7
- Staff 4: GMAJ7, A-7
- Staff 5: D7, GMAJ7 (with triplets)
- Staff 6: F#-7, B7, EMAJ7, C+7, F-7
- Staff 7: Bb-7, Eb7, AbMAJ7, DbMAJ7 (with triplet)
- Staff 8: Db-7, C-7, B7DIM, Bb-7
- Staff 9: Eb7, AbMAJ7, G7, C7, F-7
- Staff 10: Bb-7, Eb7, AbMAJ7, DbMAJ7, G7
- Staff 11: CMAJ7, C-7 (with triplet)

F-7 B \flat 7 EbMAJ7 AbMAJ7
 D7 GMAJ7 A-7 D7
 GMAJ7 F \sharp -7 B7
 EbMAJ7 C+7 F-7 B \flat -7 Eb7
 AbMAJ7 DbMAJ7 Db-7 C-7
 B7DIM B \flat -7 Eb7 AbMAJ7

CHET BAKER & LARS GULLIN - ALL THE THINGS YOU ARE
TORINO 1959

CHET BAKER: TRUMPET
 LARS GULLIN: BARITONE SAX
 GLAUCO MASETTI: ALTO SAX
 ROMANO MUSSOLINI: PIANO
 FRANCO CERRI: BASS
 JIMMY PRATT: DRUMS